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PROGRAM LISTING NUMBER SIXTY-EIGHT

AUGUST 11 - 24, 1965 + 107.7MC

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SMALL, RESTRAINED PARTY. There will be a small, restrained party for the soon-departing Morning Man, 2017 Fairview. Houseboat M. Friday night, August 20th. Keg-beer, hat-passing; restraint.

+ + +

"WHUDDA YA MEAN, CRAZY? I'M NOT CRAZY. I'M A TEAPOT."

One day, maybe a year, maybe an age ago, a wobbly-eyed fellow wandered into the studio and offered to volunteer, "to do anything" for us. It was a drear week for volunteers, and we were moved to sit down with him and try to find out what he was good at. After a pleasant enough conversation, he said: "By the way: I am not insane." We repeated after him: "O, you're not insane." "No," he said: "I haven't had any mental trouble at all. Not at all. (Pause) You believe me, don't you?" Well, we took a long sidelateral look at his twitching hands, got immersed in a few papers in front of us, and decided that men were their own best enemies after all. Eight hours later, when we had to close up shop, three of us escorted our non-insane friend out to his car and stood around for awhile, hoping that he would get in and go away. One of us, full of the youthful idea that if you tell someone something, they will listen and possibly act on it, said: "Look: maybe we are not the ones to say it; maybe we have no right suggesting it, but (TO PAGE 9)

WEDNESDAY AUGUST 11

- 5:30 THE CHILDREN'S PROGRAM with Janet Hews.
6:00 QUESTIONS AND ANSWERS. A short story read by the author, Gene Johnston.
6:30 THE DIARY OF A FLY and other pieces from Bartok's Mikrokosmos played by Bartok.
7:30 Commentary: HERB STEINER. (R)
8:00 WHY ARE WE IN VIETNAM? A talk given by Dr. Frank Williston (UW) for the Ethics and International Relations Institute at Seattle University.(R)
9:00 BACHANAL I. J.S.Bach's Sei gegrüßet, Jesu gütig. Played by Helmut Walcha in the first of an irregular series.
9:15 THE FORMATION AND THE IMPLEMENTATION OF OUR FOREIGN POLICY. Dr. A.E. Manell's lecture at the Seattle University summer series.(R)
10:00 ROGUE MALE VI. Household's novel continued.
10:30 BLUEGRASS. The monthly province of Ron Ginther.

THURSDAY AUGUST 12

- 5:30 CHILDREN'S PROGRAM. Wayne Negus reads.
6:00 MY SON AFRICA. Froma Sand speaks with Liza Williams about her book.(R)(KPFK,L.A.)
6:45 THE BUFFOON SUITE, op. 21. Prokofieff's work, sometimes called Chout.
7:15 SOVIET PRESS reviewed by William Mandel.(R)
7:30 Commentary:
8:00 MUSIC OF LATIN AMERICA. With Bob Garfias.(R)
8:30 THE U.S. IN SOUTHEAST ASIA. Dr. Frank Williston's 2nd talk at Seattle U.(R)
9:30 AUSTRALIAN ABORIGINAL MUSIC.
10:00 THIS IS LBJ. Michael Davie's Observer article in which LBJ capitulates to the Filthy Speech Movement. The first of two installments. Read by Duke Hayduk.
10:30 RHYTHM AND BLUES every 14 days.

FRIDAY AUGUST 13

- 5:30 CHILDREN'S PROGRAM. Marguerite David.
6:00 OPEN BOAT. Reading of Stephen Crane story.
6:30 THE CHILD BALLADS. Ewan McColl and
A.L.Lloyd sing popular ballads set down
in the late 1800's by Francis James
Childs. The first of a series.
7:15 CITIZENS' COUNCIL. A weekly program
of opinion from Jackson, Mississippi.
7:30 Commentary: FREDERICK EXNER. (R)
8:00 CLASSIC JAZZ. Mike Duffy introduces
Traditional Jazz in England, 1926-1962.(R)
9:30 BOOKS. Reviews by Kenneth Rexroth.
10:00 THIS IS LBJ. The second and last part of
Michael Davie's article in the London
Observer.
10:30 SUMMER SWING. Al Cooper's jumping
Savoy Stompers & Will Bradley's Celery
Stalks.

SATURDAY AUGUST 14

KRAB will not broadcast today.(Note that
regular Saturday programs are being aired
one day early.) The Roosevelt studio will
be tidied up, tapes mailed, &c. If you
would like to help, stop in.

SUNDAY AUGUST 15

- 6:00 OPERA IN EUROPE. Anthony Boucher is
interviewed by Charles Shere.(KPFA)
7:10 NAPOLEONIC MILITARY MUSIC. Oompahs
with a French accent.
7:30 Commentary: DR. JOHN W. SPELLMAN.(R)
8:00 PROGRAM WITH A HOLE IN IT.
9:00 THE ITALIAN GIRL IN ALGIERS. In this Italian
Radio presentation of Rossini's opera,
Teresa Berganza sings the part of Isabella.
11:00 SEATTLE PARK BOARD JAZZ CONCERT, in which
are heard aggregations ranging in size from
small to large.

MONDAY AUGUST 16

- 5:30 CHILDREN'S PROGRAM. Bernard Poll reads John Henry and His Hammer.
- 6:00 STEPHEN CRANE'S Open Boat is read.
- 6:30 PIANO: A PERCUSSION OR A STRINGED INSTRUMENT?
Mozart: Andante con variazioni in G, K. 501.
Boieldieu: Concerto for piano.
Bach: Partita No. 1 (Siena piano is used)
- 7:30 Commentary: GERALD RUTAN. (R)
- 8:00 THE HISTORIC GILBERT AND SULLIVAN. The second program of this series presents Patience.
From the late 30's.
- 9:30 RYUNOSUKE AKUTAGAWA - A STUDY. A talk by Prof. Richard N. McKinnon of the University of Washington Far Eastern Department. (R)
- 10:00 BAMBOO PIPES played by four English ladies.
From an old English Columbia recording.
- 10:15 BRITISH PERIODICALS.
- 10:30 JEAN SHEPHERD performing his Concerto for Kazoo. From WOR. (R)
- 11:15 JIMMY GIUFFRE explores the high register of his clarinet in Yggdrasil and other tunes.

TUESDAY AUGUST 17

- 5:30 CHILDREN'S PROGRAM. Betty McCorkle reads.
- 6:00 SPOTTED HORSES, by William Faulkner. Reading.
- 6:30 NORTH INDIAN CLASSICAL MUSIC.
- 7:30 Commentary: FRED TAUSEND. (R)
- 8:00 RED CHINA AND THE U.N. A talk given at Seattle University by Ben Cashman. (R)
- 9:00 BACH AGAIN. Walcha plays Triosonatas (sic).
- 9:30 TWO STORIES by Ryunosuke Akutagawa, The Spider's Thread and An Immortal, read by Prof. Richard N. McKinnon. (R)
- 10:00 JAZZ NOW. Lowell Richards' weekly program.

WEDNESDAY AUGUST 18

- 5:30 THE CHILDREN'S PROGRAM with Janet Hews.
6:00 SAUL ALINSKY AND HIS CRITICS. Mike Ruby reads an article by Stephen C. Rose.
6:30 LETTERS AND THINGS.
6:50 MUSIC BY ROUSSEL.
Bacchus et Ariane; Spider's Feast.
7:30 Commentary: J. R. W. Wilby.(R)
8:00 DELETED AND FOREIGN RECORDS. R. Frahm plays Rachmaninoff recordings: Songs sung by Jenny Tourel and Eleven Piano Pieces played by the composer.
9:00 THE "HAVES" AND THE "HAVE-NOTS". Excerpts from several discussions dealing with the effect of new nations on the world community. Participants include Paul Tillich, Henry Luce, Claiborne Pell, Eugene Burdick, Steve Allen, James Farmer, Gerard Piel. From the Center at Santa Barbara. (R)
9:45 MASTERPIECE OR MASTODON? In 1893 Horatio Parker's oratorio Hora Novissima was hailed as the Great American Composition. Modern critics call it a bore. A KRAB exhumation.
11:00 GEOFFREY HOUSEHOLD's Rogue Male read by Rory Funke.

THURSDAY AUGUST 19

- 5:30 CHILDREN'S PROGRAM with Wayne Negus.
6:00 THE MAD MITFORDS. Jessica Mitford is interviewed by Colin D. Edwards.(KPFA)
7:15 SOVIET PRESS AND PERIODICALS. Reviewed and translated by William Mandel.(R)
7:30 Commentary: REV. JOHN D. LYNCH.(R)
8:00 LATIN AMERICAN MUSIC with Robert Garfias.
8:30 KAYAGUM CONCERT. In a live broadcast Mr. Byongki Hwang will play upon this Korean instrument. Later in the program Mr. Hwang



Because KRAB subscribers have shown an interest in supporting the Summer Benefit program at the Ridgemont Theatre, and especially because this support has expressed itself in several healthy monetary additions to our lazy summer bank account, the benefit arrangement has been extended to mid-October. This covers the entire Summer retrospective series at the Ridgemont.

Coupons and a list of films in the continuing "Summer Retrospective" are attached on the following pages. Patrons of these international films will pay no more nor no less, but each coupon clipped out and turned in, by subscribers, their family and their friends, will continue to earn a partial rebate for KRAB and will be a further way to help maintain listener supported KRAB.

"SUMMER RETROSPECTIVE"

AUGUST 10 - SEPTEMBER 13

- | | |
|---------------------|--|
| AUG. 10-16 | THE FATE OF MAN (Russian)
QUIET FLOWS THE DON (Russian) |
| AUG. 17-23 | NIGHT WATCH (French)
THE FACE OF WAR (Swedish) |
| AUG. 24-30 | A WOMAN IS A WOMAN (Goddard)
THE LOVE GAME (French) |
| AUG. 31-
SEPT. 3 | MARRIAGE ITALIAN STYLE
8 1/2 (Fellini) |
| SEPT. 4-6 | THE MAN FROM RIO (French)
TOPKAPI (Greek-American) |
| SEPT. 7-10 | KNIFE IN THE WATER (Polish)
MACARIO (Mexican) |
| SEPT. 11-14 | MONKEY IN WINTER (French)
FOUR DAYS OF NAPLES (Italian) |



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RIDGEMONT THEATRE SUMMER RETROSPECTIVE



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THURSDAY AUGUST 19 (continued)

KAYAGUM CONCERT (concluded)...will read a short story, Happiness, by Mal-sook Han Hwang, in the original tongue. A translation by Nakchung Paik will then be given.

9:30 e E c U m M i N g S , non-lecturing.

10:30 ANTHOLOGY OF CANTE FLAMENCO. The first of three programs. (London LPs)

FRIDAY AUGUST 20

5:30 THE CHILDREN'S PROGRAM. Marguerite David.

6:00 FAULKNER'S Spotted Horses, a reading.

6:30 THE ENGLISH AND SCOTTISH POPULAR BALLADS. Ewan McColl and A. L. Lloyd in the second of a lengthy series.

7:30 Commentary: FRANK KRASNOWSKY. (R)

8:00 POETRY PROGRAM.

8:30 EDDIE & GAIL, from the south end, play and sing folk songs.

9:00 KEYSERLING ON POVERTY. A talk by the New Deal economist on income distribution in the U.S. and what should be done about it. From KPFA. (R)

9:30 BACH AGAIN. Eighteen (not six) Chorales of a Different Kind.

10:30 HOUSEHOLDERS take note. Rogue Male read by Rory Funke.

11:00 GEORGE RUSSELL. Pan-Daddy, & others.

SATURDAY AUGUST 21

6:00 READING of something very proper.

6:30 AUSTRALIAN ABORIGINAL MUSIC.

7:15 CITIZENS' COUNCIL. Views from Jackson, Miss.

7:30 Commentary: ISAIAH EDWARDS. (R)

8:00 BACH Surfeit, cont. Toccatas and Fugues.

9:00 BOOKS reviewed by Kenneth Rexroth.

9:30 INDECENT, UNTRUTHFUL TEXTBOOKS. The other side of Wally Butterworth, sulphurous as ever.

SATURDAY AUGUST 21

- 10:00 ROGUE MALE. Rory Funke continues
reading Geoffrey Household's tale.
10:30 SUMMER SWING. Kirby, Dorsey, & Herman.

SUNDAY AUGUST 22

- 6:00 CONCERT OF SWEDISH MUSIC.
Stenhammar: Symphony in G minor.
Rosenberg: String Quartet No. 6.
Swedish songs sung by Bjørling.
7:30 Commentary: AYN RAND. (R)
8:00 VANESSA REDGRAVE is interviewed
by Saul Bernstein concerning her political and theatrical activities. (KPFA)
9:00 ISAK DINESEN. The second half of
Supper at Elsinore read by Janet Hews.
9:45 RAI CONCERT.
Frank Martin: Ballad of the Love and
Death of Cornet Christopher Rilke,
Elisabeth Hongen, contralto/orch.
Berg: Altenberg Songs, Magda Laszlo.
Nono: Epitaph No. 2, cond. Scherchen.
Schumann: Concertstück for 4 Horns.
Wolf: Der Feuerreiter, in original
choral version.

MONDAY AUGUST 23

- 5:30 CHILDREN'S PROGRAM with Bernard Poll
6:00 READING of either Crane or Faulkner.
6:30 VENEZUELAN HARP MUSIC.
7:15 FILM REVIEW.
7:30 Commentary: DESMOND BIRCH. (R)
8:00 RARE MOZART WORKS. From the collection
of John Erling.
9:30 AFRICAN PERIODICALS with Si Ottenberg. (R)
10:00 HAL SHERLOCK presents Dixieland Music. (R)
10:30 JEAN SHEPHERD rampant in a field of
sacred cows. (WOR) (R)
11:15 LIGHTHOUSE ALL-STARS. A few selections
from the Howard Rumsey album, vol. 3.
(Contemporary)

TUESDAY AUGUST 24

- 5:30 THE CHILDREN'S PROGRAM with Betty McCorkle.
6:00 READING.
6:30 J. S. BACH. Now to the Preludes and Fugues.
7:00 THIS LITTLE LIGHT; VALLEY VIEW, MISSISSIPPI.
Part 2 of this WBAI documentary combines a church meeting and interviews with farmers in this predominantly Negro community. (R)
7:30 Commentary: DAVE GUREN. (R)
8:00 NHK SYMPHONY ORCHESTRA NO. 3. This tape from Japan presents the following concert:
Miyoshi: Concerto for Orchestra.
Irinio: Symphony No. 2.
Takemitsu: Textures.
Mayuzumi: The Birth of Music. (15 ips)
9:00 TANKA AND HAIKU: Some Aspects of Classical Japanese Culture. A talk by Professor Richard McKinnon of the UW Far Eastern Dept.
9:30 THE CRUCIBLE. Robert Ward's eloquent adaptation of the Arthur Miller play.

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(FROM PAGE 2) have you ever seriously considered getting some professional help?" The eyes wobbled a bit, the air was pregnant with silence; our new-found friend paused, looked up at a dark sky, occluded with racing clouds and perhaps his own raging thoughts, and said: "You know: I think that Einstein was right." We leaned closer, ever ready to learn: ready to see the revelation, the moment of truth. "Einstein," he said, "claimed that the bodies in the sky move differently. In relation to each other, of course. One's perspective, say from a blue dwarf, is far different than one's perspective from the swelling of a red giant." We leaned even closer, waiting for the clincher, the burst of light: you know, from the mouths of babes & fools &c. &c. However, that was it. He crawled into his bug-like car,

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KRAB

MORNING PROGRAMS. KRAB is on the air mornings in a more-or-less haphazard fashion. MM gets here at 7 or 7:30 or so, with Baroque Music and readings until 10, and repeats of all programs marked (R) from 10 until 1. Commentary usually goes on at 10. Saturdays and Sundays we go on the air at 9:30 or 10 AM, with more music and readings, and commentary repeats only. No morning program Saturday, August 14.

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wobbled around on the road a bit, and was gone. We never saw him again.

Well, the point of all this is not to wonder about the perhaps mystic interrelation between Einstein, the stars, and a mental doctor, but instead to suggest that one should always get jittery when subjected to overprotestation. When someone goes out of their way to tell us of their belief in mankind, their hatred of prejudice, or their incredible love for God, we always wonder what their game is.

This week, our Toad-of-the-Month prize for overprotestation goes to the Telephone Company. It makes itself so damn loveable. The operators are always dreadfully polite, the service representatives are prompt and efficient, and the operation of the telephone itself is almost flawless. We can't stand it.

Not long ago we got a little (heh-heh) behind in our telephone bill and Old Straight-and-Efficient called from the telephone company not wanting to bother us but wondering about &c &c.

We bumbled around a bit and did a few song-and-dances and she had us one-up on that, she knew it. So Old S&E said "By the way, Mr. Kran, have you ever considered a princessphone extension. In your basement for instance." That one really laid us out. Not only do we not have a basement, but S&E was picking on us at our weakest moment: when we had defied the Horatio Alger myth by not paying our bills. The upshot of this conversation is lost somewhere in the haze of fortunate bad memory, but we think we ended up asking the poor dear if she was not sure she would be happier working from some less scheming organization than the Telephone Company.

In our dark drear youth, we used to take out our gall on the telephone company by harrassing the poor unfortunates who called the wrong number. A wispy-voiced lady called once and asked to speak to Phil. We knew no Phil, so we said "You want to speak to Phil?" She did. "You haven't heard, then?" What did we mean. "The money: you don't know anything about the money?" "Money?" "And this Brazil business. Brazil. Ha. He really had them fooled. Lady: we've been in the investigating business for twenty-five years and we've seen nothing like this. Now perhaps..." we paused, sighed: "...perhaps you'd better tell us everything you know about this Philip character..." but it was too late: the wispy-voiced one had already hung up and faded into the anonymous void from which she had come.

Cruel youth: those were the days. We wish we still had the temerity, but the best we can do now is when some juvenile giggling voice calls and asks to hear the record "Surfing, USA," we suggest that we might be able to squeeze it in between "Wachet, Auf" and "Ich Habe Genug." Sorry tendrils of a once troublesome delight.
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